

音和座 OTOWAZA

Honjoh Hidetaro's world [Expressing the Spirit of Shamisen]

Join us and become enraptured by Honjoh Hidetaro's shamisen performance, ranging from traditional to modern pieces. Come and celebrate spring with soulful performances, in the special setting of a traditional teahouse.



2018.5.19 Sat.
13:00 Open / 13:30 Start

Place > Tokyo National Museum, Oukyokan

Price > ¥5800

※Includes entrance fee to Tokyo National Museum and 1 drink.
Admission fee is included in the price, so please enter through the main gate (open 9:30) and feel free to enjoy the exhibitions in the Tokyo National Museum prior to the performance.
Capacity max. 70 people. Tickets are required and need to be purchased in advance.

Honjoh Hidetaro



Created the Honjoh School of Shamisen in 1971. Over the years, Honjoh has compiled over 350 hauta songs and even composed numerous songs in the hauta style. He has also discovered and transcribed countless minyo and folk musical traditions. Throughout his career, he has continued to produce CDs as well as engage in overseas performances. Using both classical and folk music as a foundation, Honjoh created the Risogaku style, a genre of traditional shamisen music born in the present day. Since 1968, he has been a leading advisor of Japanese traditional music for NHK's Taiga Drama Series (historical drama series) - Ryoma Den and Yae No Sakura among others. From 2008 to 2013, Honjoh performed in world-renowned director Simon McBurney's production of "Shun Kin," which toured the world in locations including London, Paris, New York, and Tokyo to name a few. Honjoh wrote the book "Honjoh Hidetaro, Shamisen Monogatari," published by Tankosha Publishing. In 2007 he was awarded the Shiju hoshō (medal of Honor with Purple Ribbon)

Honjoh Hideeiji



Born in 1991, Honjoh Hideeiji grew up in Los Angeles. From the age of 6 he began learning piano, and from 10 he began learning shamisen and clarinet. While enrolled at UCLA, he began his studies under Honjoh Hidetaro in 2009 and received his name, Honjoh Hideeiji. In Los Angeles, he studied nagauta shamisen under Kineya Yasofujiko, and minyo shamisen under Sato Matsutoyo. He graduated from Toho College of Drama and Music specializing in Japanese Traditional Music, where he studied contemporary shamisen under Honjoh Hidetaro. In 2015, he participated in the Japan-Germany Youth Music Exchange in Germany, performing in Münster, Essen, Hamburg, and Bad Oldesloe.

For questions please contact: otowaza.info@gmail.com
Ticket sales : VELTRA <https://www.veltra.com/jp/japan/tokyo/a/140730>

Please present your printed Veltra voucher at the Tokyo National Museum Entrance. The voucher will be stamped upon entry, so please be sure to bring a printed copy.